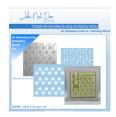
JND484 – Daisy Trail Layer Set - by John Lockwood



Instructions by June Smith

Information:

John has created a 'You Tube Video' dated May 2024, using the new JND484 Daisy Trail Layer set which have been designed by John. These are a new release; in the pack you have a beautiful 3D Daisy Embossing Folder with a Daisy pattern on one and on the other we have the Daisy stems and leaves patterns on them. These are not like your usual EF's in as much as these are clear folders not cloudy like others are. You will see as the demo progresses how there are 2 stencils in the set which click onto the embossed card rather than you having to move it around to try and get the stencil in the correct position. John has made a beautiful card using these products. I would advise that you visit it as well as following these instructions.



Materials

7" x 7" White Top Folding Card Blank
JND484 Daisy Trail Layer Set (2)
JND443 Bubbles Frame (9)
JND434 Daisy & Leaves (2)
Plain White Stamping Card
Essential Coconut White Card
Essential Spring Yellow Card
Essential Apple Card
CA Pearl Fusion – Verdant & Sunlight
A4 Die Cutting Machine
CA Coloured Dew Drop Gems
Crafts Too Detail Blending Tool
Glue Glaze
2mm Foam Tape
Craft Kit

Method:

- Cut a piece of plain white stamping card to 6" x 6" or ideally 5\%" x 5\%" which means that you can get 2 pieces out of an A4 sheet. Position this inside your EF and run through your die cutting machine. You then get a beautiful raised Daisy in the design.
- We will then bring in the daisy stencil. We can use our press to impress stamping platform to secure the card and stencil into the correct position and tape it down so that it doesn't move, or as John has done for the video, tape the card down onto his table top using the grid lines to get it even and add the stencil onto it, you will notice that the stencil slots onto the raised embossed areas almost clicking into place which is going to make it so much easier to work with. Tape the stencil down along the top and bottom (you could do the sides as well if you wanted too) using your Craft Artist pink tape. We will then be using some of the Fusion Pearl inks.









- You may find that it is easier to use brushes to add the inks onto your stencil
 because any stencil could rip the foam on the end of your blending tool, but
 this is entirely your choice. John is using the blending tool for speed. Cover
 all over the stencil with the Sunlight Pearl Fusion. Then when you lift the
 stencil off the ef you can see the depth of the design and how the ink has
 covered the daisy in the correct places.
- We are then going to add the smaller leaf pattern stencil over the design, tape this down and go over it with the Pearl Fusion Verdant. When you then remove the stencil you can see the amazing colour on the daisy flowers with the stem of leaves and a darker colour in the centre of the daisy. If you wanted too you could use one of the detail blending sticks to pick up the ink and go over the centre of each daisy, this will enhance the colour in the middle of each daisy.



We then want to make a Yellow and White card frame for the design, John
has used the Bubbles Frame and another die from the Christmas collection
which is coming very soon. Add 2mm foam tape onto the back of the yellow
card as near to the centre circle as you can without it showing through,

remove the yellow backing, add a few dabs of wet glue onto the foam to stop the static and add this over the daisy design, trim off any overhanging card with scissors.

 Bring in your 7" top folding card blank, with a mat and layer of Apple Green and Coconut White card added onto it, add wet glue to the back of the main yellow design and add this onto the card blank.



- Using the Daisy and Leaves die set, cut out the daisies from Coconut White
 and the leaves from Apple Green card, use a ball tool to press into the centre
 of the flowers to bring up the petals, add a selection of coloured dew drops
 into the centre of each flower using glue glaze.
- Finally use glue glaze or wet glue to add the leaves and flowers onto the bottom left of the circle.



Your creation is now complete. I hope you have enjoyed these instructions.