

CCL –Die Cutting and Stencilling – 27 November 2024 - by John Lockwood



Instructions by June Smith

On Craft Cave live today John is demoing how to get the best use of die cutting and stencilling dated 27 November 2024. I would advise that you visit it as well as following these instructions.

IMPORTANT:

As you all know the usual JND facebook group was hacked and the facebook group was taken down. The name of the Hackers is now called 'Happy Vibes', so if you get a request from them or you can see the facebook group please just block them and click away from the group because this is how the hackers' work.

Information:

Craft Cave Live is all about demoing and showing how to do things, using the products to make some beautiful creations. Also, this week John is showing how to do paper piecing using the die and stencils. The new Aurora Fusion inks are fantastic, we know that many of you have now got them and are making beautiful samples on the group, thank you. John has advised that if you can get another of the Snowball-White ink pads as this you will use so much. These new Aurora Fusion Inks have lots of sparkle in them, if you leave them overnight, you will find the next day that there is much more sparkle on your work.



Materials

8" x 8" White top folding card blank
JND482 Beebalm Layering Die & 2 Stencils
JND437 Folk Art 7" Frame Die set (13)

Gold Fusion in Lemon and Dragonfruit, with separate daubers
 CA Aurora Fusion – Daiquiri, Mimosa
 Essential Coconut White Card
 Essential Black Card
 Craft Artist Canvas Card Soft Pinks (a Medium and Light Pink Card)
 Double-sided Adhesive Sheet
 Die Cutting Machine
 Small Silver Gems or Micro Beads
 Glue Glaze
 2mm Foam Tape
 Craft Kit

Method:

- Here are some pieces that John did on Monday 25th November, it is very difficult to capture the designs sparkling once they have dried overnight, if you watch the video you should be able to see it better.



- John is now going to create a double background, using the Beebalm Flower Stencil. Using a scrap of white card onto your Multipurpose mat and tape down the larger flower stencil, the other stencil is smaller centres. Bring in your Gold Lemon Fusion and using a separate dauber pick up some of the ink and go over the stencil. Take off the stencil and rotate it 90 degrees and place over your work, matching up the centre of the flowers, tape it back down. Then using the same gold dauber but not picking up anymore ink from the pad and going over the design, you will notice that the ink is a lighter shade of yellow, but it looks as though you have used 2 different shades of yellow.



- Then remove that stencil and add the smaller stencil over the pattern and we are going to do the same thing but this time using the Aurora Daiquiri Red and a separate dauber and go really heavy with the red over the stencil. Remove the stencil and rotate it as you did before, and this time you get a beautiful centre to the flowers. Using your guillotine, cut off a bit of the sides, you can then put the design back into your guillotine and cut off the white sides, so you have a 5¼" x 5¼" card.



- Bring back in the smaller flower stencil which still has the red ink on it. Cut another piece of white card to 5¾" x 5¾", John is using a piece that has a little bit of ink on the back. Bring in your spray water bottle and give the stencil a little spritz of water. Bring in your Kaleido plates, first the base plate, the 3mm plate, a shim of card and your rubber mat, then carefully take the stencil and place it onto the mat with the ink uppermost and put your cut piece of card over the top and another 3mm plate on top, then run them through your die cutting machine. When it comes out the stencil is virtually clean, but all the red has transferred onto the card, so you have a red background and white flowers. Using your guillotine, trim down 2 of the edges, then you can go to the measure and trim down at 5¼" x 5¼". You then have 2 completely different backgrounds just by using the same inks and stencils.



- Bring in your guillotine again and another piece of white card and add a ¼" on both sides so it becomes 5½" x 5½". Then take a piece of card which is the most prominent colour, which is red and add ⅛" onto it which makes it 5⅝" x 5⅝". Then using the CA glue add this onto the back of the white card and adhere this onto the red to create your mat and layer, then when you add the floral piece onto it you can see how it really does pull it together.
- To give the design a bit of shadowing, add 2mm foam tape onto the back of the pattern piece and add onto the white/red layers. This really does make a

statement piece; you can add a spray of flowers, a tag, a sentiment, anything that you wish, so put this to one side until you decide how you would decorate it at a later stage.



- PJohn has already got some layers he prepared earlier, so the first is a standard piece, next John has done a yellow centre on this piece, then turned it over and tape down over the first piece, he only does this technique when it is dry, so Fusion inks are the best to use for this process.

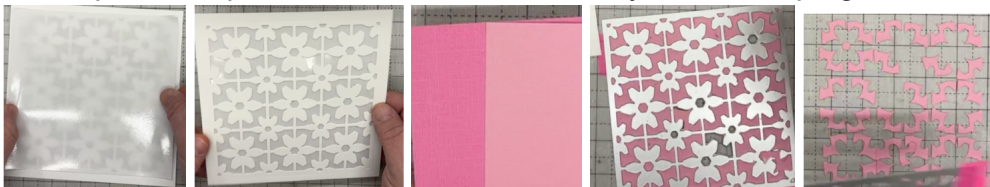


- Using the dauber pick up some of the yellow ink and take the excess off onto your mat, then just around the middle of each of the flowers. Remember your die cut piece is another stencil. Then when you take the stencil off you can see that you have created a whole new design. Then when you put the stencil back onto it using the other side, you again get a completely different look with the yellow in the centre. Turn the stencil piece over and add foam tape around the back, then add over the design. Yes it looks a very intensive colour, but then look what happens when we cut a white frame, add foam tape onto the back and mount over the design, you can see how it tones down the colour and pulls that white back in. Take an 8" x 8" top folding card blank and add the piece onto it. You can see in the photo below that the same stencil set and 2 colours of Fusion inks, can give you all these different looks, why not have a play yourself to see what you come up with.



Tip: This next bit is showing how to paper piece the coloured pieces back into the white outline pieces. If this was me I would cut 2 of the white and 2 double sided sticky sheets. You can then put the light and dark pinks into place, so you end up with 2 designs, rather than throwing away the fall away pieces you don't use.

- We now have a quick one which is paper piecing, as many of you know this is one of my favourite techniques to use. So, bring in you Kaleido or die cutting machine, and cut a piece of Coconut White card to 6" x 6" and tape down the Beebalm die evenly onto it and run through your die cutting machine. Remove all the fall away pieces, (I keep them in the same order so I can use them later for another card). Then cut a piece of double-sided adhesive sheet to 5¾" x 5¾", peel the backing off and place over the back of the die cut. Then take 2 of the Pink pieces of card, which are from the new Canvas Card range from The Art of Craft, see colours below. Take the die down onto the lighter pink and run through your die cutting machine. Then turn the piece over and peel the die cut out from the back, wo you keep the die cut pieces still in the die, if you get any that fall out (see photo below) just place them back into position on the die. Carefully turn the die over and using your pocky tool press the die cut pieces out keeping them in the same order, if you are not using the multimedia mat just place the die and pieces onto another piece of card and poke the pieces out onto that, so that you are keeping them in the right order.



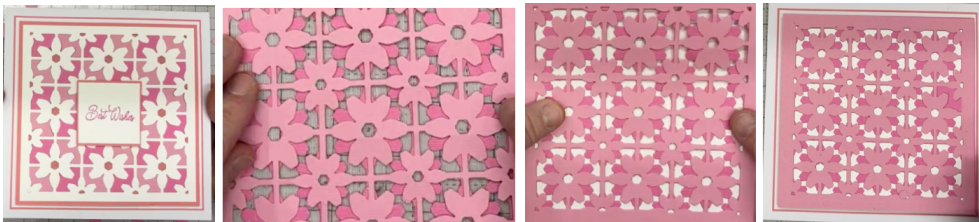
- Then take your new 4 in 1 multi-purpose pokey tool and using the pick-up end, just pick up the first die cut and place it back onto the corresponding sticky piece. Then pick up the opposing corner shape and add that into position, repeat all over the design. 11:38 amrepeat this process with the other shade of Pink.



- All you are left with are the dots in the centres – there are numerous choices for filling in the centres e.g. : alternate pinks, a darker pink, white ones, white or silver glitter card or just glitter, micro beads, large gems, the choice is yours. John is using a plastic lid and places the piece onto it, then just using some micro beads, it is difficult to see on the photo, sorry.
- Cut another shade of pink card from the pack which has been cut to 6" x 6", then using your main design place in your guillotine and trim down 1/8" from all 4 sides so you end up with a piece which is 5¾" x 5¾". Turn the card over and peel off the sticky backing then add this onto the 6" x 6" pink base piece.
- Add foam tape onto the back and adhere this onto a larger base card with another pink and white layer on it.



- Then take a 2" x 2" square of white card and add a 'Dragonfruit' stamped 'Best Wishes' onto it, then add this onto a 2 1/8" x 2 1/8" square of the salmon pink colour card. Add foam tape onto the back, remove the yellow backing and using the 4 flower centres to add exactly into the centre of your card.



- Don't forget that you have the 2 other pink cut out pieces, what you can do is to turn them, so you offset the flowers in the middle. Use spray glue onto the back of one of them and offset onto the other matching up the centre circles of each flower. Then cut another 5 3/4" x 5 3/4" piece of white card and place that behind your design and you get a really nice background for your card simply by using the waste from the other cards. You have not even used 4 sheets of card.
- John has a random background that he has made, then he has cut a piece of black card and taped down the die onto it and run through your die cutting machine. Then take another piece of double-sided adhesive cut to 5 3/4" x 5 3/4", remove the backing from one side and add the sticky side down onto the black die cut piece, then turn this over and add the coloured piece onto it, press it down, then turn back and you can see on the photo below different this looks. The front is still sticky so what you do is to bring back in your box lid and because we have the Micro Beads out we can sprinkle these over the sticky, or you could use silver glitter if you preferred.



- You can then place over the same base layers as we used before to give this stunning creation. Someone suggested that you could put lights behind this and layer it up, what a great idea, thank you for suggesting it.



Your creations are now complete. I hope you have enjoyed these instructions.